US Open Tennis Championships
With three live weeks of tennis action, multiple stages and live performances as well as audio interfaces with ESPN and ABC for their live broadcast feeds, the 2016 US Open Tennis Championships was a true team effort. Our live sound reinforcement support played a role in the Arthur Ashe Kids’ Day celebration as well as the Opening and Closing Ceremonies. Our team was on site for the duration of the tournament to handle the broadcast intercom and monitor RF traffic in the arena.

“Clair provided the innovative solutions that resulted in a superior sound experience for attendees in stadium and broadcast viewers for the entertainment components of the Open.”
- Michael Fiur, Executive Producer, Arthur Ashe Kids’ Day and US Open Entertainment
As the presenter of a world class sports and entertainment event, the USTA conducted an extensive RFP process for entertainment audio production services for the 2016 US Open Tennis Championships, including needs for the marquee televised events: Arthur Ashe Kids’ Day, Opening Night Ceremony (starring Phil Collins), and the Women’s and Men’s Finals Ceremonies. The USTA was excited to partner with Clair Global based on not only their competitive position, but more importantly their “can-do” approach and consistent level of professionalism.

- Michael Fiur

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